



## **Selected Works—Section 2**

5 works | 40% of portfolio score Students must work with their teacher or AP coordinator to assemble their physical works to be mailed to the AP Program. Students will also submit digital images of their work and commentary online to demonstrate skillful synthesis of materials, processes, and ideas:

- 5 works with commentary identifying the materials, processes, and ideas used.
- Works may come from the Sustained Investigation section, but they do not have to.

3. Start brainstorming ideas for your sustained investigation- what theme or idea would you want to focus on for the school year? In your sketchbook write down all the ideas you can think of.

4. Practice drawing things that interest you this summer. Spend lots of time drawing in your sketchbook.

5. Create at least one finished drawing or painting that is at least 9" x12" . You can choose any subject. This artwork needs to demonstrate 8 hours of work, include lots of attention to detail and craftsmanship.